

Analyzing Cultural Demand for European Destinations

Dr. Bozana Zekan 17th TourMIS Workshop September 08, 2022

Visitations to cultural sites

Initiative by various tourism organizations since 2001

Objectives:

- Increasing the availability of data for measuring the development of demand for cultural sites in Europe
- Standardizing the measurement of visitations to cultural sites
- Analyzing the relationship between tourism development and the demand for cultural attractions in a region

Several significant challenges:

- Definition of a cultural site/attraction
- How to measure visitations to cultural sites
- Classification of cultural attractions

TourMIS definition 'Site/cultural attraction'

'Sites' in TourMIS are *permanently available, spatially confined* establishments or attractions for visitors that can be experienced either by *paying an admission* or *for free*.

Akademie der Bildenden Künste, Gemäldegalerie Albertina Alpengarten - Belvedere Alt-Wiener Schnapsmuseum Bezirksmuseum Döbling Botanischer Garten der Universität Wien Burgkapelle Burgtheater Donauturm Erzbischöfliches Dom- und Diözesanmuseum arx Gloriette Haus der Musik Haus des Meeres Heeresgeschichtliches Museum Hermesvil Museeum der Stadt Wien (Hauptgebäude) Hofburg/Hofsilber und Tafelkammer Hofburg/Kai nts Hofburg/Schatzkammer Hundertwasserhaus Jüdisches Museum Kaisergruft (Ka iendepot Kunstforum Bank Austria **Kunsthalle Wien Kunsthaus Wien Kuns** de) Künstlerhaus Leopold Museum (im Museumsquartier) Lipizzanermuseur Museen der Stadt Wien Museum für Angewandte Kunst Museum fü unst Stiftung Ludwig Wien (im **Museumsquartier) Naturhistorisches** für Volkskunde Österr. Tabakmuseum **Art Cult Center Österr. Theatermus** dere Palais Harrach Pathologischsterr. Nationalbibliothek Rathaus (Führungen) Anatomisches Bundesmuseum Planetarium F Riesenrad Römische Ruinen unter dem Hohen r-Dali-Schau Schloß Schönbrunn/Schauräume Schmetterlingshaus (im Burggarten) Schönbrunn chönbrunn Wagenburg Schönbrunner Tiergarten Secession Sigmund-Freud-Museum Spanische orführungen + Training) Stephansdom (Dom. Stadt Wien Wiener Kriminalmuseum Wiener Katakomben, Turm) Technisches Museum Uhre Staatsoper (Führungen) Zoom Kindermuseum (64 Wien)

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Classification

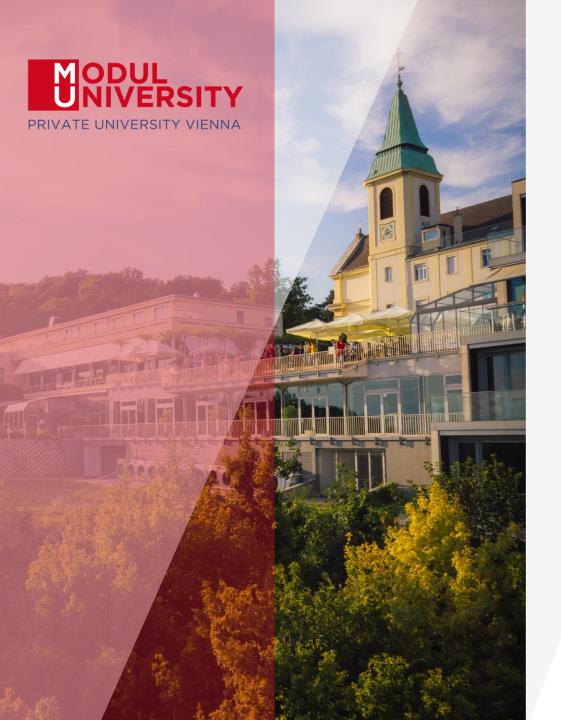
• 19 forms of supply

	1 Museums or galeries	11	Theatres
	2 Churches and Monasteries	12	Operas
	3 Historic streets or hiking paths	13	Concert Houses
	4 Castles, ruins or palaces	14	Historic birth places or residental premises
	5 Adventure/amusement parks and exhibitions	15	Zoos and other animal attractions
	6 Natural Parks and reserves	16	Hot springs, spas and water sport sights
	7 Cablecars, elevators and similar	17	Mines and caves
	8 Ferries and boat excursions	18	Towers and viewing spots
	9 Company/premises exhibitions/Tours	19	Memorial and cemeteries
1	10 Historic train rides		

- Self-assessment by the manager or by the researcher → each site needs to be assigned to exactly one of these categories
- 4 types of experiences:
- (1) Entertainment (2) Culture (3) Tradition (4) Landscape and buildings → a site may be associated to multiple experiential categories

TourMIS: A Live Demo (1)





The CityDNA Shopping Barometer



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The CityDNA Shopping Barometer

Objectives:

- To shed light on the cost differences existing across cities in Europe, collecting publicly available data for a specific set of items among those commonly consumed by visitors
- The ultimate goal of the project is not to rank destinations according to their costliness, but to gain a deeper insight into visitors' perception of this aspect of their experience in a city
- Transparency → fundamental feature of this initiative
- All CityDNA members are encouraged to participate in this project

Challenges:

- What prices to collect?
- Comparability of services and prices

The CityDNA Shopping Barometer cont.

- Guidelines (Manual) Prices should:
 - o reflect the final price (i.e., include VAT and any tourist taxes)
 - refer to the regular price for individual's consumption (discounts for groups or special categories are not currently being investigated)
 - o are collected from businesses in the city center
 - are collected in the local currency (for comparisons, TourMIS will convert prices into Euro using exchange rates for the respective year)
 - o are collected at a specific time of the year, but refer to a one-year period
- The shopping bundle covers the main service categories required by tourists at the destination

The CityDNA Shopping Barometer cont.

Local transport	Taxi from airport to city centre (1 person including luggage) Train from airport to city centre (1 ticket, 2nd class) OR public transport bus from the airport to the city center (1 ticket, regular)	If the city has more than one airport, the researcher has to select the airport recognized as the one where the majority of international guests arrive. The name of the airport has to be specified in the notes.	
	1 day ticket for the local public transport		
	Price for a business lunch of 3 courses, no drinks, in the restaurant of a 4-star hotel in the city centre	The restaurant can be part of one of the hotels contacted for the room rates.	
	Price for a dinner of 3 courses, no drinks, in the restaurant of a 4-star hotel in the city centre		
	Price of a classic pizza, Margherita with 2 toppings, for 1 person	Price collected at a Pizza Hut in the city centre	
Food and	A Coke, 0,33 l, in a Pizza Hut restaurant in the city centre	If a 0,33 I Coke is not available, the price should refer to a medium size Coke (or other soft-drink).	
Beverage	A Beer, 0,33 l, in a Pizza Hut restaurant in the city centre	If a 0,33 I beer is not available, the price should refer to a medium size beer.	
	Big Mac meal at McDonalds in the city center	The price refers to a Big Mac menu, including 1 Big Mac, french fries and one drink at a regular price (no special offers)	
	Espresso in the lobby bar of a 4-star hotel	The bar can be part of one of the hotels contacted for the room rates.	
	Regular price for 1 ticket for the opera, 1 adult, no reductions.	The opera should be a classical piece. The seat should be in the parterre, 5th row in the middle.	
	Regular price for 1 ticket for a classical concert, 1 adult, no reductions.	The seat should be in the parterre, 5th row in the middle. If the concert takes place in different venues, select the price which represents the average between the different venues.	
Entertainm ent	Regular price for the entrance to the biggest/main museum (permanent collection), for 1 adult, no reductions.	The price should refer to the regular entrance fee and should not be collected on days with special offers.	
	Regular price of 1 ticket for the hop-on hop-off sightseeing bus, 1 adult, no reductions	If the hop-on hop-off bus is not available, another similar sightseeing tour (e.g. tourist train) can be used and specified in the notes.	
	Zoo, entrance of 1 adult, no reductions.	If the zoo is not available a similar attraction can be used (e.g. Tropicario, Mini Europe).	

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TourMIS: A Live Demo (2)



Please get in touch with us if you are interested in these projects! Thank you!



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